

White egret

Fall is here the garden needs some attention but also the studio is calling ideas abound.

As I pull out plants that have feed us all summer there is a sadness, but the newly turned soil, planted onions and garlic make me think ahead to the spring. Everything needs time to rest, time to rejuvenate itself. Life is to be treasured.

I have just returned from a few days on Nantucket, resting my mind and filling my heart. New ideas are flowing could be bull rushes with a little creature hidden, or a Barred Owl peering down from up high, they are very vocal at this time of year asking the question 'who cooks for you?', or a Red-tailed Hawk in flight, moving across a forest landscape. None quite there yet, I am happy to wait.

In the meantime I am posting the progression of a small painting just finished of a White Egret. Which was worked in acrylics on board.



Background finished, purposefully abstract.

The bird was transferred, drawing rechecked.

Gesso layer, which is added to block the background begun.



Gesso layer on the body complete.
Some areas more translucent than
others, permitting the green
background to show through.
The legs have the first layer of color
added.



Bill and eye worked. Not completed yet, that will be done at the end when the entire painting is checked as a whole.

Leg color continued.

I have added a very light glaze of violet red (the complimentary to the green used in the background) to the areas I want to indicate are in shadow or out of the light.



Body feather detail worked, areas of lack of light and cast shadow completed to created desired contrast.

Detail information added to the legs.
(The background color remained the same - just bad photography on my part makes the color look different!)



Finished painting.

The nest information was rendered without much detail as I wanted the bird to be the center of focus.

I made a final check of detail around the bill and eye.